



wendyS  
© Wolfe  
2014-  
2017

*Taking a brief  
reprieve from my  
studio work. I  
returned to school  
to receive my  
Certificate in  
Graphic software  
Design (Nicc).*

*I also continued my  
work as an active  
boardmember and  
curator for  
Voices Productions,  
a Non Profit Arts  
Organization that  
sponsors and art  
directs Exhibitions  
and Public Art  
programs featuring  
local, national and  
international artists &  
Murualists in the  
Dubuque Iowa community.*

*We are in our 15th  
season as we stress  
more Public Art.*

# CV

## *Selected Exhibitions*

*2017*

*Solo Exhibition*

*'We must ask Ourselves'  
Olson-Larsens Galleries,  
Des Moines, Iowa*

*2015*

*Exhibition of Iowa Artists,  
40/40*

*Brunnier Art Museum,  
Iowa State University*

*Big Fish*

*Collection of the Museum*

*2013*

*Group Exhibition,  
'Spirit In' Linus Gallery,  
Pasadena, California*

*2013*

*Solo Exhibition, 'New Views'  
Olson-Larsens Galleries,  
Des Moines, Iowa*

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2012-  
2007

*2013*

Solo Exhibition

‘Evocative’

Christosopher Art Gallery,

Praire State College,

Chicago

*2012*

Solo Exhibition

‘The Figure’

Olson-Larsens Galleries,

Des Moines, Iowa

*2011*

Dubuque Museum Of Art

Exhibition, 1st Place, Juror

Frank Paluch,

Director Perimeter Gallery

Chicago

*2010*

Solo Exhibition,

‘Wonderful Becoming’

Olson-Larsens Galleries, Des

Moines, Iowa

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*2010*

Solo Exhibition, ‘Dream Awake’

Paintings by W.S. Rolfe

and Holly Sears, Tria Gallery,

Chelsea, New York City

*2009*

Solo Exhibition,

‘As Above, So Below’ Marvin Cone

Gallery, Coe College,

Cedar Rapids, Iowa

*2008*

Rock Island Fine Art Exhibition

1st place, curator Sharon Rosebnberg

Political & Cartoonist, Chicago Il.

*2007*

‘Rockford Midwestern

Exhibition’, 1st Place, Juror

Gregory Knight, Duty Commissioner

of Visional Arts, Department of Cul-

tural Affairs

*2007*

Group Exhibition

‘Nurturing the New ‘07’

Spike Gallery, New York City

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2006-  
2004

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2006

*Solo Exhibition  
‘Painted Prayers’,  
Iowa State Memorial Union,  
curator Letitia Kenmer,  
Ames*

2005

*Solo Exhibition  
‘Holy Feast’ Livingroom  
Gallery ,St Peter,  
New York City*

2005

*Solo Exhibition  
‘American Spirit’  
State Historical Museum,  
Des Moines, Iowa  
curator Jane Robinette*

2004

*Solo Exhibition  
The Santa Fe Sacred Arts  
Exhibition, ‘My Sacred Place’  
works by Wendy S. Rolfe,  
Edith Lambert Gallery,  
Santa Fe, New Mexico*

2004

*Solo Exhibition  
Harmony Gold Art Exhibition ,  
‘Sacred Things’ works by W.S.  
Rolfe, Los Angeles, California*

2004

*Solo Exhibition  
‘Food for Thought’ The American  
Gallery, Toledo , Ohio*

2004

*‘Rock Island Fine Art  
Exhibition’  
Rock Island, IL  
Juror Michael Mahoney, 1st Place*

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2002-  
1989

2002

*Emerging Iowa Artist  
Exhibition,  
Des Moines Art Center,  
Des Moines Museum Of Art*

1999

*Solo Exhibition  
Painting Tinworks  
by Wendy S. Rolfe  
Brodan Gallery ,  
Madison, Wi*

1998

*Solo Exhibition  
By the Palette, For the  
Palette,' University of  
Minnesota, Minneapolis, MN,*

W

1995

*'Project America,  
New Painters" Jacob Javits  
Center, New York City*

1990

*Solo Exhibition  
'First Pastels by W.S. Rolfe'  
Forefront Gallery,  
New York City*

1989

*Solo Exhibition  
'Pastels Scapes'  
Queens Salon Gallery, LIC ,  
New York*

1985

*Solo Exhibition  
'Summer Wonder'  
by Wendy S. Rolfe  
Exposition d'Art, C.P.I.E.  
Serevil, France,*

# Public Collections

- *American Stock Exchange*, New York City
- *MGM/UA*, New York City
- *Shearson Lehman Brothers*, New York City; Asheville, N.C.; Atlanta, Georgia
- *Merrill Lynch*, Washington, D.C., and New York City
- *Bank of Scotland*, New York City
- *Dean Witter Reynolds*, New York City
- *Konca Investments*, Toronto
- *C.S. Heinze Foundation*, New York City
- *Asbury Park Press*, Asbury Park, New Jersey
- *Klinghoffer Foundation*, New York City
- *Florida West Center for Performing Arts*, Cape Coral, Florida
- *Nynex*, New York City
- *Jacob Javits Convention Center*, New York City
- *First Fidelity Bank*, New Jersey
- *Swissre/North American Reinsurance*, New York City
- *Fred S. James of New York City*, New York City
- *Carlson, Archer & Maddox M.D.*, Washington, D.C.
- *Robinson Humphery*, Baltimore
- *Cahners Publications*, New York City
- *Amtrack*, Express Magazine, New York City
- *Diversion Magazine*, New York City
- *Finley Hospital*, Dubuque, Iowa
- *Christianity Today*, Carol Stream, Illinois
- *National Westminster Bank*, New Jersey
- *Sanna-BGK*, New York City
- *MBIA, ARMONK*, New York City
- *Villa Taverna Foundation*, New York City
- *Metropolitan Talent Agency*, Los Angeles, CA.
- *The Farm Bureau Financial Group*, West Des Moines

2002-  
1990

*Educati<sup>o</sup>n,*

*Public<sup>a</sup>tions,*



CV

1985 -  
2017

*Parsons School of Design, New York City BFA, 1985*

*Parsons Paris/ The New School*

*Academy of Art University, San Francisco. Art Cert*

*University of Tampa, Tampa Florida*

*NICC, Peosta Iowa, Art Cert, Graphic Design Software, 2017*

*Rock River Times, Rockford, IL Review 2008*

*Des Moines Register, Review, 2003*

*Santa Fe Magazine of the Arts, Santa Fe New Mexico, Review,  
1999*

*Julian Dubuque Journal, Dubuque, article, 2017*